

Adam Gyorgy - press

“A rising star in classical music”

CNN World Report (2005)

“Mr. Gyorgy played it [Hungarian Rhapsody No. 2] with panache, as he did Liszt’s equally popular Campanella. He also demonstrated a warm touch in Liszt’s daunting Sonata in B minor, playing the slower parts with introspective poise and deftly navigating the technical challenges (...)”

The New York Times (2011)

“Adam’s own improvisations followed by the heavy weight Liszt Sonata in b minor...fluent and accomplished, an effortless performance, natural with no exaggerated movement of gestures.”

Singapore Main Chinese Newspaper, Esplanade Concert Hall (2011)

“The man moves elegantly and looks sincerely; even as he does a particular thing of beginning his recitals with improvisations of his own making. An exercise few of his colleagues practice, this had the virtue, in the span of three pieces last night, to offer a place for the listener to decompress after just leaving the work day, the metro, the traffic snarls. Beautiful rhythmic and melodic invention: Adam Gyorgy established a complicit relationship with his audience before entering the works of the repertoire. The quality of his touch and his narrative sense augurs well: The pages that follow are only going to confirm this first impression.

Gyorgy never rushes, takes the time to mold his sound, to tell the story. Even in the most virtuosic passages, the note never barks, capturing the magic of Chopin. The piano of the storyteller and poet filled the gallery, the player’s musicianship evident as every note hits its target. The paraphrase from Rigoletto is a celebration of bel canto, delivered with style and a crazy charm, like La Campanella where the instrument twinkles with a thousand colors.”

Le Journal, Alain Cochard, Paris Debut – concertclassic.com Paris (2009)

“This (...) Magyar lad was channeling Horowitz – and beyond ... there is no doubt that Gyorgy knows how to make a 12-foot concert grand sing, how to make the line flow and swell. When Gyorgy’s in full throttle, he could even give Pink Floyd a run for the money. “

Culture Catch, New York, Carnegie Hall - Stern auditorium (2008)

“The pianist seemed most at home with the works of fellow Hungarian Liszt, giving a sparkling and rippling delivery of La Campanella, where images of the titular bells were conjured up by the pin-point articulation and execution.”

The Straits Times, Singapore, Victoria Hall (2008)

“He closed with the rabble-rousing Hungarian Rhapsody No. 2, the barnstorming and roof-raising reading was replete with throwaway gypsy ardour as performer and instrument seemed to become one, hands a blurry haze at the keyboard.”

The Straits Times, Singapore (2008)

Adam Gyorgy, the “Franz Liszt diplomat” from Hungary, combines music with passion.

CNN World Report, Jakarta, Indonesia (2004)

