

# Adam Gyorgy, piano

## Studies and Awards

Adam's extraordinary musical talents were realized at an early age. At merely 12 years old, he was accepted to the prestigious **Bela Bartok Conservatory**, where he flourished under the tutelage of piano teacher *Katalin Halmagyi*, who continues to be his mentor and a key member of his creative team. At age 18, Adam won Hungary's Pianist 2000 Award and was accepted at the **Franz Liszt Academy of Music in Budapest** and studied under *Professors Gyorgy Nador and Balazs Reti*.

He went on to win the **Vienna Classics Prize in 2002** with his outstanding interpretation of Haydn's Sonata in G major (No. 54). In **2003 he won the Special Prize at the San Remo International Piano Competition** and in **2004, all Prizes (First Prize, Grand Prize and Special Prize) at the First International Chopin Piano Competition in Budapest**.

## A Rising Star

Following his win of all Prizes at the First International Chopin Piano Competition in Budapest, the year 2004, **CNN World Report identified Adam Gyorgy as "a rising star"**.

In 2005, Adam was invited to join the **Steinway community**, a single honor that places him in the company of the greatest pianists of all time. This critical acclaim earned Adam his debut at New York's famed **Carnegie Hall in 2008**, where he played to a full house, and most recently, Singapore's **Esplanade Concert Hall**, also a sell out crowd and a post-concert 90 minute autograph queue.

Adam's YouTube performance videos have gone beyond the milestone mark of **one million views**, further evidencing the global and ageless appeal of his music.

He continues to delight the world with an awe-inspiring program of classical works by Chopin and Liszt as well as his own improvisations of well-known melodies, unique in the classical music community. Regarded as one of the best Liszt players in the world and the Liszt ambassador in his home country of Hungary, Adam's 2011 concerts honor the 200th birthday of this genius composer as well as the beginning of the Hungarian Presidency of the European Union. From prodigy to Liszt ambassador to philanthropist, Adam Gyorgy enchants audiences everywhere he performs. His virtuosity and his sensitive interpretations have won him critical acclaim and built him a fan base worldwide.

## The story

When Adam was a young boy, he drew everything upside down. His worried parents took him to a doctor. The doctor decided there was something wrong with him, but was unable to diagnose the problem. His father, who was determined to understand why his son was different, watched Adam carefully.

One day he sat opposite Adam and asked him to draw a house. As the house began to take shape, Adam's father realized that although his son was drawing the house upside down, he was able to see it right side up. At that moment he realized that Adam was drawing everything in a way that best displayed his drawing to the viewer. This ability to see things from a different perspective was proof of Adam's natural inclination to perform, and revealed a thoughtful regard for how best to communicate with his audience.

Today, Adam communicates through his music in the same way as he drew as a child; with the understanding that the audience, the listener, is an active participant in bringing the music to life.



## Awards

2005-  
Steinway Artist

2004  
International Chopin Piano Competition, Budapest  
Main Prize  
First Prize  
Special Prize

2003  
San Remo Classico International Piano Competition Special  
Prize

2002  
Wiener Klassik Preis, Vienna Special Prize

2000  
Budapest, Hungary 'Pianist 2000' Prize

1998  
Budapest, Hungary First Prize National Piano Competition  
Békés-Tarhos

